

Greta, episod 1 : danger !



**A Marion Faure's choreographic proposal,
Sonorised by Yann Fontbonne**

COMPANY ORTEMA - MARION FAURE
tel : 0033(0)698026698 / 0033(0)0142518187 e-mail : ortema.danse@gmail.com
adress : 5 villa Dancourt 75018 PARIS
www.ortema.fr

Greta is a pluridisciplinary project in which live electronic music meets contemporary dance. We would like to share our desire to put together different ways of expressions in art. Our goal is to open people's minds to the mixing of differences, which is a great richness.

Greta tries to give a new look to the surrealist period which was definitively radical at its time ; it's an artistic way to visit different artistic historical concepts with the audience.

Project description

Marion Faure present **Greta**, a choreographic exquisite corpse, inspired by the danced transcription of *l'homme approximatif* (Tristan Tzara).

Cadavre exquis or *exquisite corpse* : a collective collage of words or images; one player writes a word on a sheet of paper, conceals it then gives it to the next player who does not take care of this collaboration.

In our work, the materials are not gathered logically or narratively and the choreographic sentence ignores the previous picture so to give a heterogeneous structure.

Another main line is the use of objects. Marion Faure is following Marcel Duchamp and his theory of the misappropriation ("théorie du détournement"): the objects are not perceived because of their use or value but have their own personality. In this piece everything begins with flippers !

The sound device will be used to amplify, increase or contradict the choreography. Like in Marcel Duchamp's *Erratum musical* and John Cage's work, the music will be made of different collages of vinyls and tapes which will be ordered to create a new form: the rigor of the machine opposing to the chaotic movement of the contemporary world.

Moreover, by following John Cage and Merce Cunningham, music and dance will play with their instability. The previously recorded sounds will interact with the sounds produced by the movements of the body.

<https://vimeo.com/104727152> (code : ORTEMA) - indoor performance

<https://vimeo.com/54789536> (code : ORTEMA) - outdoor performance

Extract and interview of the last show by AgoraTV in April 2014 at Festival Arsène (from 3.50 to 5.20 mn) :

http://www.dailymotion.com/video/xlshnad_agorawebtv-l-office-n-12-mai-2014_webcam

MARION FAURE – choreograph	YANN FONTBONNE – sound designer
<p>After my qualification from the Conservatoire National Supérieur de Musique et de Danse de Paris, I created the company Ortema which gathers dancers, musicians, video directors, architects. Within it, since 2001, I have been performing different pieces choreographic creations, installations, video experiments, performances...www.ortema.fr</p> <p>I am using a pluridisciplinary writing and I am mixing different artistic disciplines because, what is important for me, is the discourse, the research method, the colour to give to the whole piece, whether it results in a choreography (<i>Fa’j, Coups et blessures</i>) or a video: <i>I didn’t really want to make this travel</i> was played at The International Video Dance Festival of Burgundi, at the French Film Festival of Veliko Tarnovo, at the IKONO Dance Night at Dock 11-Berlin, at the Quinzena de Danca de Almada-Contemporary Dance Festival.</p> <p>In parallel, within the Company Vita Nova / Lazare, I develop a writing about the actors’ body movements linked with the text movements.</p>	<p>Engineer in Acoustics and Signal processing, graduate of the ENSIM, in 2008, he leaves to Denmark to specialize on loudspeakers, neurosciences and signal processing applied to the music.</p> <p>From 2009 till 2012, he works as Engineer R & D at Acoustical Beauty on the conception and the development of a loudspeaker and a high-technology and very high-definition surrounding speaker.</p> <p>Practising the electronic instruments for 12 years, he is also a drummer and platiniste self-taught. He is particularly interested in the techniques of misappropriation and control of the audio material.</p> <p>He creates the projects <i>Rupture</i> (duet / improvised solo, turntable, drones, feedbacks), <i>Nuage noir</i> (electronic improvised solo and battery), <i>ZIR, SPAMTV</i> and <i>Urge</i> (trio freejazz/hardcore).</p>

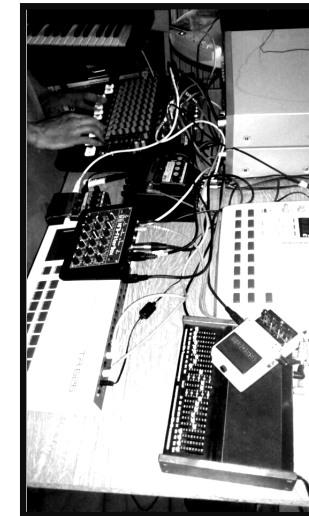
Development/ tour history of the piece

- 11 to 15 of July 2011 : rehearsal at the National Choreographic Center of Grenoble
- 16 to 22 of August 2011 : rehearsal at the Sesta at Prague (Czech Republic)
- 22 of August 2011 : Performance of **Greta** at the Alfredvedvove Theater
- 31/03/12 to 13/04/12 and 16 to 21/07/12 : rehearsal at The National Center of Dance (Paris)
- 27/07/12 to 05/08/12 : rehearsal at « La Métive » (France)
- 22/09/12 : Performance of **Greta** at « La Métive »
- 15/02/13 : Performance of **Greta** at Citédanse – Grenoble
- 06/04/14 : Performance of **Greta** at the Festival Arsène - Arras.

One interview of Marion Faure about the project : <https://vimeo.com/62495635>



SPACE	10/8 m at the minimum, outside possible (square..)
SONORISATION (Our materials)	1 turntable Technics MK2 1 table de mixage 1 enregistreur/lecteur de tout type (SP808, cassettes...) 1 micro capsule/piezo 1 synthétiseur KAWAI 100F
TECHNICAL NEEDS	2 PA / active monitors 2 stage monitors
LIGHTS	12 horiziodes or cycliodes 2 quartz 500 sur platines 8 pieds (hauteur 3/4 m) 8 diff 119 gélaitines 0,53 et/ou 204



Partnership

Ortema is sustained by :

Le département de la Seine-Saint-Denis dans le cadre du dispositif « La Culture et l'Art au Collège »

Le Sesta à Prague

CitéDanse

la Métive

Le Centre National de la Danse dans le cadre de la mise à disposition de studios

La SPEDIDAM

L'ADAMI

La Mairie de Villemomble

La FOL 93

Le Studio Neura

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Contact

www.ortema.fr

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ORTEMA Association Loi 1901 – Siret 442 059 903 00025 - APE 9499Z

Administrative Address : 13bis rue d'Avron 93250 Villemomble

Postal Address : 5 villa Dancourt 75018 paris -

Tel. 0033 (0)6 98 02 66 98 / 0033 (0) 1 42 51 81 87

E-mail : ortema.danse@gmail.com